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Invention by Hope students gains national notoriety

The exciting story of the Ring Cam

Hannah Winegar
STAFF WRITER

Imagine being able to witness someone else's proposal the instant it happens. The buildup, the grand romantic gestures, and then him finally getting on one knee, popping the question, and her saying yes. Thanks to a development by recent Hope College graduates Scott Brandonisio ('13), Sam Tzou ('13) and Russell Fyfe ('13), it is now possible for family and friends to see video of him popping the question and her saying yes with their invention the Ring Cam.

Hiring a secret photographer to hide and take pictures of a proposal has risen in popularity. However, it can be difficult to get a good photo this way.

"The idea for the Ring Cam came from when one of our fellow engineers witnessed a Hope student proposing," said Brandonisio. "The proposing

Hope student had hired a secret photographer to document the event from the DeWitt bushes. While the proposal went great, the pictures were from too far away and didn't capture the look of surprise and joy. Our fellow engineer felt there must be a better way to record the priceless reaction without ruining/jeopardizing the moment.

"From there, the Hope engineering design class took over, and the idea changed to a napkin sketch idea, then to prototypes and eventually a final marketable product," said Brandonisio.

The students didn't accomplish this all on their own. They were assisted by Hope's Center for Faithful Leadership (CFL).

According to Steve VanderVeen, CFL director, Brandonisio and Tzou were already working on separate ideas at different times. When the Ring Cam idea came along they put their experience to work and added Fyfe to the team.

The fledgling company has become a media darling and has been featured in numerous publications. It even appeared on "Good Morning America" this summer.

The Ring Cam can be purchased for \$249 or rented for \$99. For those who aren't adept video editors, the company will edit the recorded video themselves on a tiered-price basis starting at \$99.

The Ring Cam gives those who are not engaged a different perspective on the proposal. This is a perspective that people don't normally get to see. Many people have given positive feedback to the creators. Tzou has a story of which he is personally fond.

"My personal favorite was a future mother-in law I spoke with on the phone who really wanted to see her daughter's reaction," Tzou said.

"Her future son-in-law had already purchased the ring, so when she saw the idea she quickly had it mailed to his house the next day. He proposed in Cancun a few days later on the



PHOTO COURTESY OF GETRINGCAM.COM

BEAUTY ON THE OUTSIDE — This time it's the box that holds the ring that's the true star of the show.

beach," he said. "The new fiance didn't even realize she was being recorded until, at the very end, the proposer said 'Your mom bought this camera for me.'"

"We also had a cool proposal last week where the proposer blindfolded his girlfriend at a secret waterfall. Half the video is her taking the blindfolds off to

see him on one knee," he said.

Hope students are constantly hearing about getting a "ring by spring," so it makes sense that the inventors of this product would be Hope students.

If the creators of the Ring Cam have their way we'll also be seeing a lot more of their product in the years to come.

Hope students' ALS Ice Bucket Challenge goes viral

Alex Belica
CAMPUS NEWS CO-EDITOR

What do you get when you combine a bunch of eager Hope College students and a popular Internet charity challenge? The answer, it seems, is one viral video.

On Friday, Aug. 29, Pillar Church in association with Hope Campus Ministries held

their second-annual Root Beer Kegger. The event, organized by Pillar's Youth Director Matt Mulder and several Hope juniors and seniors, resulted in a massive Hope interpretation of the popular ALS Ice Bucket Challenge. The challenge is meant to raise both awareness and money for the neurodegenerative disease Amyotrophic lateral sclerosis (ALS) or Lou Geh-

rig's disease. Those challenged must either dump a bucket of ice water on their head or donate a large sum of money to help fight the disease.

Evidently just dumping a bucket of ice-water was not enough for these outgoing Hope students. A video of the event posted on YouTube shows the Holland Fire Department soaking a crowd of students, not with buckets of water but with hoses from two fire trucks. In the week after the event the video began to go viral, receiving over 5,100 views as of press time. In the video the crowd of 600 students, estimated by event organizer Alex Klunder ('16), challenged Calvin College to take up the Ice Bucket Challenge.

According the ALS Foundation, the challenge has raised over \$110 million for the organization in donations. Hope and Pillar's joint event was also a successful in raising both awareness and money.

"We hoped to raise awareness by creating a video with a large amount of people, and then turn around and challenge Calvin.

In the process, we had a couple local organizations donate to the ALS Foundation, which was pretty neat," he said.

As of press time, however, Calvin had not responded to the challenge.

"I have not heard anything yet," said Klunder.

The idea to add a massive version of the challenge to the Root Beer Kegger was the brain child of Pillar's Matt Mulder. Last year a group of Hope seniors organized the original Kegger as an alternative party for the first weekend of the new school year, in order to provide a more wholesome and fun event on one of the biggest "party nights" of the school year.

Mulder noted that the ALS Ice Bucket Challenge was a last minute addition to the plan.

"The ALS Ice Bucket Challenge was an idea that came to me kind of last minute. I had just watched one of the Ice Bucket Challenge videos, and I had this idea of trying to do a Hope College Ice Bucket Challenge... throughout the next couple of days a lot of things came to-

gether with the help of a whole handful of students from Hope," he said.

Before the event could take place, the Holland Fire Department needed to be on board.

"I visited the fire department and explained to them my vision for the event, and everyone who was there on duty was so excited about it. When the fire department came to the party to actually do the Ice Bucket Challenge, they came with two trucks and four firefighters. The fact that they all came out at 11pm to help us out, when they could have been resting in the midst of a job that is very demanding, you know it's a pretty special event and they are some pretty special people," said Mulder.

Overall the organizers seemed satisfied with how the event turned out.

"At Pillar Church we are all about reconciliation," Mulder said. "What better way to reconcile a college party culture than to do something like the ALS Ice Bucket Challenge, which raises money and awareness for those people who have been affected."



PHOTO BY MATT MULDER

READY FOR A SOAKING— Hope students slip root beer, dance, and prepare to be soaked on Friday, Aug. 29, 2014, outside Pillar Church. Soon after this picture was taken these students were sprayed with firehoses to complete the Challenge.

ARTS

Organ premiers

B3 organ burns Holland's 8th Street.

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What we've learned:

Words of wisdom for the Class of 2018.

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SPORTS

Volleyball wins at home

The Flying Dutch take down Alma and University of Chicago.

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THIS WEEK AT HOPE

Wednesday Sept 10

Knickerbocker Movie

"The Expedition to the End of the World", 7:30p.m. at the Knickerbocker Theater

Thursday Sept 11

Coffee House

Music and Coffee at 9p.m. in the Kletz

Friday Sept 12

Art and Poetry Exhibition

The gallery is open from 10a.m. to 5p.m.

IN BRIEF

COMPUTER SCIENCE

On Thursday September 11, Maggie Cook ('10) will be presenting on Facebook safety. She majored in Psychology while at Hope. She works as a User Operations Analyst but is now with an eCrime unit which focuses on child safety investigations. This is an opportunity to get an inside look at Facebook and what it's like working in the technological field. The presentation is in VanderWerf 102 at 11:00 a.m.

FIRELIGHT FESTIVAL

Tomorrow, from 6 p.m. to 8 p.m. the annual Firelight Festival will take place at 15468 Riley St., Holland Township. Benjamin's Hope is an organization that houses and brings fellowship to those with autism and their surrounding families. A new home has opened up for adults with autism and the community is allowed to come see it. There will be many attractions including, hayrides, animals, music and food for the community to see and enjoy. There is no entry fee but a donation basket will be available for those who wish to donate to Benjamin's Hope. If you cannot attend but would like to donate take a look at their website, <http://www.benjaminshope.net/>.

NEW TRUSTEES

We have two new members on Hope College's board of trustees. Karl Droppers and Dr. Brent Kruger have been elected to serve four-year terms. Droppers is the current president of MVP Sports clubs and serves as an elder of Northland Church. He graduated from Hope in 1982 and majored in business and physical education. Dr. Kruger is a professor at Hope and has taught chemistry for 15 years. He is also in-charge of Hope's Computational Science and Computer Laboratory. We welcome these new trustees with open arms.

Hopping all the way: Hops at 84 East

Following a dramatic change over the Summer, Hops brings a new flavor to Holland

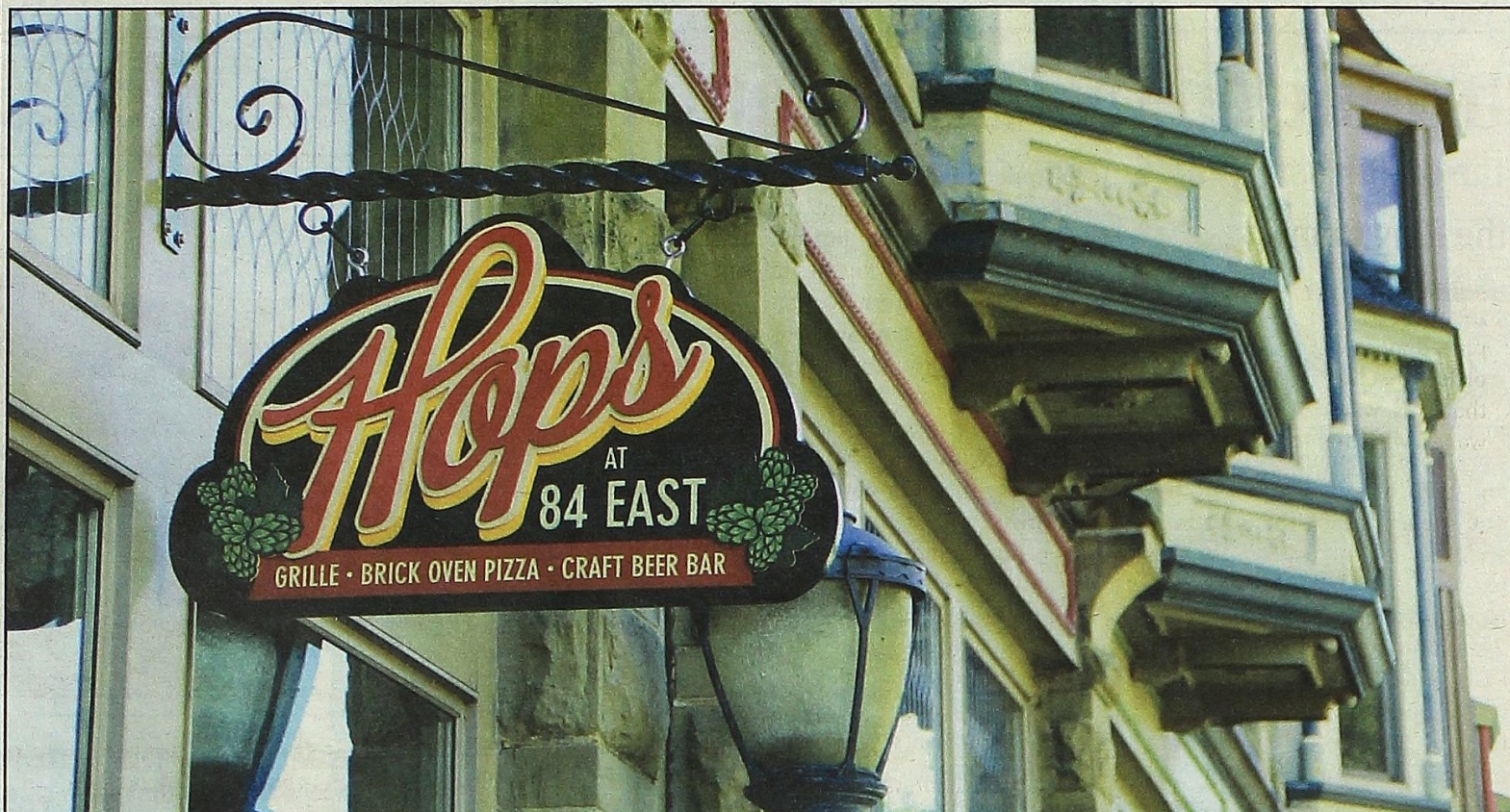


PHOTO BY SAM COLE

A NEW COMBINATION— Hops at 84 East is a great "new" establishment right in downtown Holland. Hops is a welcome addition as the recombined 84 East Grille and Froggy's.

Aleksandrs Molenaar

Co-Campus Editor

On a packed Saturday evening, the advertisement, "Sure we're healthy! Our doctor prescribed a Holland Furnace" is artfully painted on the off-white brick wall. This is a part of the retro-feel bar "Hops at 84 East."

The big switch occurred over the summer, when Froggy's combined with 84 East Grille to form the new Hops at 84 East. Now with a full bar setting with big TVs to watch the now in-season football, Hops brings quite a menu to add to the new setting. There are plenty of options to start off the meal right, with appetizers ranging from hum-

mus to chips and fire roasted salsa. The "Green Scene" offers a variety of salads, my personal favorite being the "Kale Caesar" (haha). Their "Daily Plates" include a dish served on a specific day. For example, Saturday's dish is Brick Oven Chicken, a caramelized roast chicken with a side of potatoes and vegetables. Undoubtedly the stars of Hop's menu are its specials and brick oven pizzas. Its specials include Shrimp Louisianne, Steak Frites, Wild Sockeye Salmon and Baked Spaghetti Pie. The pizzas range from traditional to make your own.

Hops has a few neat traditions that it incorporates into

its foods. Firstly, those who miss Froggy's can always enjoy the Froggy Burger, a burger sloshed with Froggy's recipe chili dog sauce. Another item from Froggy's with a unique twist is the Community Pizza. Every month the restaurant creates a new, unique pizza and the profits of that selected pizza go to a local charity. For dessert, delectable treats line the menu, like key lime pie, chocolate lava cake, tiramisu, and root beer floats to name them. Prices of entrees range from ten to fifteen dollars so it won't break the bank either. And for those twenty-one years and older, Hops to its name, has sixty-two craft beers

on tap. With a wide selection of food and drink there aren't many ways to go wrong at Hops. Also, don't worry gluten-free friends! The restaurant lists all gluten-free options on their menu.

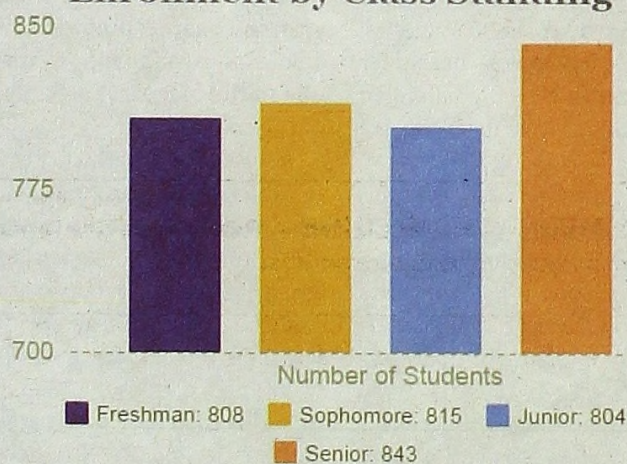
My own taste test consisted of a pepperoni pizza and a root beer float, a great pairing I might say. The pizza itself was nice and hot and the ultimate pizza test proved that the cheese didn't fall off. Hops overall impressed me with its variety of foods and I will be sure to go back again. Froggy's and 84 East Grille may be gone, but the new establishment has hit an extraordinary stride in the great city of Holland.

Hope Fall 2014 Enrollment Data

Total Students Enrolled: 3,432

The most students ever enrolled at Hope College. This year's total represents an increase of 44 students from last fall's total of 3,388.

Enrollment by Class Standing



Forty States represented



Over twenty-five countries represented

GRAPHIC BY ALEX BELICA

Highlights of Hops at 84 East

- First and foremost, the brick oven made pizza.
- Options for gluten free.
- 62 unique beers on tap.
- The scenery, old Holland slogans painted on the walls give it a retro feel.
- Huge TVs all around to watch the big games.
- Conveniently located on 8th Street.
- Be sure to get there early, but the wait will be worth it if you don't.

Caliphate and the latest stage of the war in the Middle East

Timothy Cook
STAFF WRITER

In an image broadcast for all the world to see, a man dressed head to toe in jet black to starkly contrast with the Syrian desert brandishes a combat knife at his orange garbed captive, handcuffed, his eyes clearly terrified. This scenario, and the horrifically sadistic execution that inevitably follows it, is played out again and again in order to send the clear message that this war will no longer be waged with any mercy.

Hundreds of miles east of former Iraqi city Mosul, another man clad in black mounts a podium; he is the Emir of the Islamic State of Iraq and Al-Sham or ISIS. The "Al-Sham" in ISIS is sometimes translated as "Syria" or "the Levant" rendering the name ISIL. Nonetheless, this man's proclamation renders all of this irrelevant as his state will now be known simply as the Islamic State, and the man declares that he will simply be known as Caliph Ibrahim. In his new role of Caliph of the Islamic State, Ibrahim calls on all Muslims to wage war to purge all foreigners, including Americans, Israelis and "infidel" Shiites, who ISIS sees as puppets of Iran.

Another several hundred miles to the west, Israeli bombs fall in the city of Gaza, and the city of Gaza fires rockets of resistance while its Islamist Hamas leaders hunker down beneath a hospital and deliberate yet another ceasefire with the Jewish state. The events in all these locations across the Middle East are the latest developments in an intricately connected larger war that has gripped these parts for the better part of seventy years. Indeed, war in the Middle East is very much a product of the 20th century. Religious conflicts today are manipulated as part of the competition between regional powers of Egypt, Israel, Turkey, Iran and Saudi Arabia.

The Caliphate, which Ibrahim proclaimed restored, was last defeated in 1924 when nationalist Turkish revolutionaries overthrew the Ottoman Empire. For Sunni Muslims, a Caliph is considered a representative of God on earth much as the Pope is for Catholics.

The Great War was a disaster for the Ottomans and Middle East in general as genocide, famine and disease went in hand with the Ottoman collapse. Back room dealings between Britain and France created more trouble. The original British plan



PHOTO COURTESY OF ASSOCIATED PRESS

MOSUL DAM RECLAIMED— The Mosul dam was recovered by Peshmerga Kurdish Forces and Iraqi Speical Forces with the help of US airstrikes.

for a unified Arab State as a new Caliphate was scrapped in order to appease French colonial demands that the region be divided into colonial spheres on influence.

Despite the clear inadequacy of this solution, British foreign policy attempted to rectify problems with the Middle East several times. These efforts included trying to balance the interests of Zionist immigrants with the local Arab populace of Palestine. British mediation was ultimately in vain, for war broke out between Israel and the Arab states in 1948. At the same time, Egypt emerged as a focal point of revolutionary Arab nationalism in 1953, and aligned with the Soviet Union against more conservative Arab

states such as Saudi Arabia, who aligned with the US.

By 1979, the Iranian Revolution brought more conflict as Iran attempted to influence others' Islamic Revolution. However, as the Iranians were predominately neither Sunni nor Arab, their influence was confined to Shiite communities. Fearful of growing Iranian power, Egypt and Saudi Arabia encouraged suspicion of Shiites who for centuries had lived at peace with their neighbors. In a ploy to regain popular Arab support, Iran became a major benefactor of the Palestinian Islamist group Hamas. This alliance was always tenuous at best and seemed to rupture completely with the coming of the Arab Spring in

2011.

The Arab Spring became a brief shining moment for the long suppressed Sunni Muslim Brotherhood who found a patron not in Iran but in the moderate Islamist government of Turkey, which under Premier Recip Taysyip Erdogan now desires to restore Turkey's Ottoman levels of influence in the region. ISIS emerged as a local branch of Al-Qaeda into a multi-way competition between Turkey, Egypt, Israel, Iran and Saudi Arabia.

In many ways ISIS was born from the extreme siege mentality of unemployed disenfranchised Sunni Arabs who feel alienated by exploitation of religious ideology by competing powers, a competition they believe can only end with the restoration of one Caliphate and the extermination of all those who will not show it their allegiance.

To this end, ISIS has vowed to exterminate even other Sunni Islamist movements such as Hamas due to its support of a Palestinian identity and participation in elections. Unfortunately, the violence of this conflict has only escalated and until the regional ambitions of the Middle East powers are satisfied, the power vacuum of the Caliphate will only be filled by the worst players in this deadly game.

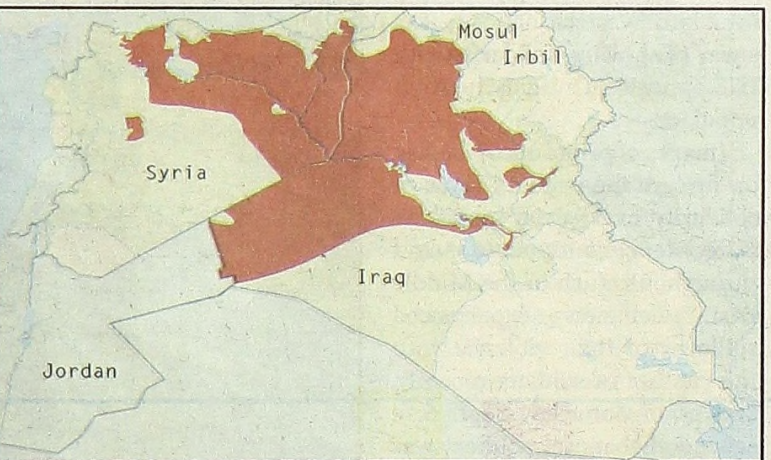


PHOTO COURTESY OF WIKIPEDIA.ORG

ISIS CONTROLLED REGION— Red covers the area currently controlled by ISIS extremists.

Weekly Poll Averages

Michigan Senate Race Candidates

Terri Lynn Land- 41.8 %

Gary Peters- 44.6 %

RCP Average: + 2.8

Michigan Governors Race Candidates

Rick Snyder- 45.0 %

Mark Schuaer- 44.3 %

RCP Average: + 0.7

Percentages based on an average of polls from the month of August to the present week.

Source: Real Clear Politics

Practice forgiveness.

Seek justice.

Find love.

HOPE CHURCH
HopeChurchRCA.org

Obama will announce involvement in Iraq to combat ISIS

The president prepares a war strategy to deal with the looming threat from the Islamic armies

Amanda Littleton

PRODUCTION MANAGER

On Wednesday, Sept. 10 President Obama will announce his strategy to combat ISIS militants in lieu of escalated violence involving the videotaped beheading of American journalist Steven Sotloff early last week.

"Justice will be served," said the President at a news conference in Tallinn, Estonia. He assured that the US focus will be to "degrade and destroy so that it's [ISIS] no longer a threat not just to Iraq but also to the [surrounding] region and to the United States."

However, Obama has not outlined a specific plan to manage the terrorist group.

Critics of President Obama's foreign policy argue that he did not respond quickly enough to ISIS violence and has been issuing air strikes in the area that are not a part of a larger, targeted strategy.

In fact, Sen. Marco Rubio has considered Obama's lack of timely military leadership as presidential "malpractice." He also denies the President's need for congressional approval to increase US involvement in Iraq.

Some applaud the President for being cautious in his approach to combat the situation and have encouraged congress to approve tactical initiatives if Obama further commands.

"What we ought to have is a directed, concerted, overwhelming campaign to take [ISIS] out," said Sen. Ted Cruz, while also admitting that the President should consult with congress before issuing further action.

Frank Rich of the NY Times Daily Intelligencer also voiced support for direct congressional involvement in future military decisions. This way, he says, Obama's administration will avoid a war in Iraq that the American people have already witnessed during the Bush administration.

When comparing the ISIS crisis with pre-9/11 terrorist threats, director of the National Counterterrorism Center Matthew Olsen said "there is no credible information that [ISIS] is planning to attack the United States" and denies direct comparison between the two terrorist groups.

Meanwhile, President Obama issued US airstrikes on Saturday, September 6 to prevent ISIS control of the Haditha Dam which, if ruptured, could flood

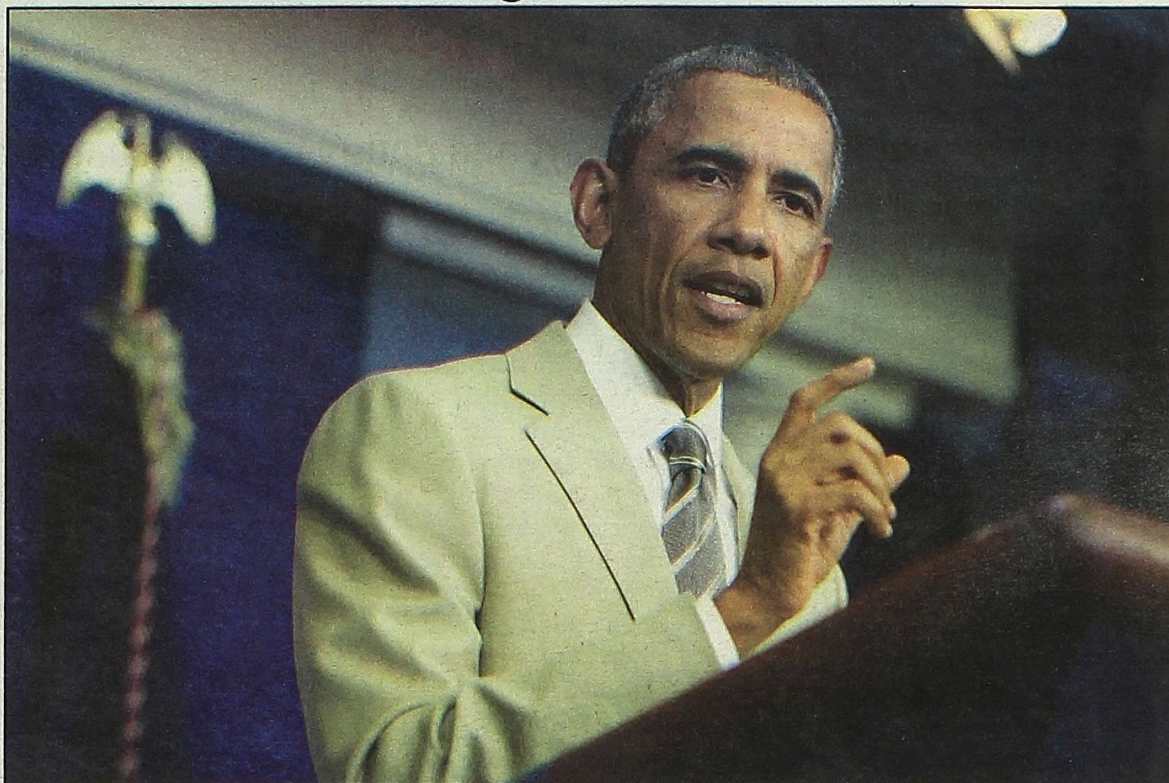


PHOTO COURTESY OF ASSOCIATED PRESS

THE PRESIDENT TAKES A STAND— On Aug 28, 2014, President Barack Obama speaks before convening a meeting with his national security team on the militant in Syria and Iraq. The U.S. and its allies are trying to create a coalition to push back the Islamic State Group in Iraq. Launching a coordinated U.S. strike against these radical fighters will require direct involvement in a campaign to oust the rebels in Syria.

many towns in Iraq including the Baghdad airport.

ISIS now has the manpower of 10,000 militants and controls a vast territory approximately the size of the United Kingdom. Currently the terrorist group is bringing in over \$1 million USD daily from captured oil

wells. With control of dams on the Tigris and Euphrates rivers, ISIS would have an even bigger economic advantage to spread their influence and territory.

Congress convened on Tuesday, Sept. 9 to discuss the crisis. President Obama is expected to announce a military

strategy on Wednesday with a decision about the level of involvement the US will have in Iraq. This strategy will also be influenced by his discussions with the NATO allies. His announcement will take place on September 10, a day before the anniversary of 9/11.

ISIS flag burning campaign goes viral across the Arab world

Videos of burning ISIS are shared by millions on internet in a demonstration of defiance against brutality and oppression of the radical Islamic militants.

Alex Swain

COLUMNIST

A viral movement is spreading rapidly across the Middle East in response to the beheading of a soldier in Lebanon from the militant Jihadist group ISIS, led by the man Abu Bakr al-Baghdadi. ISIS continues to accrue increasing resistance from the Arabic populace throughout the world, as their tactics are viewed with disgust and resentment.

The trend of burning the ISIS flag began "after three Lebanese youths posted pictures of them burning the flag associated with the militant group... in the middle of Sassine Square in Beirut." Shortly thereafter, a YouTube user put up a video of himself burning the ISIS flag and nominated the world to take part in what is being called the #BurnISISFlagChallenge.

The campaign spread like wildfire among Arabic nations, most notably in Lebanon, where ISIS recently beheaded one of

their soldiers and kidnapped some 20 soldiers after violence spilled into the town of Aarsal on the Lebanon-Syria border.

Primarily via Twitter, the #BurnISISFlagChallenge has taken off and has begun to spill over into Western nations. It is a way of showing solidarity with ISIS opposition among the Arab populace.

Images of printouts of the flag on fire are the primary show of solidarity over social media, as ISIS violence continues to spread throughout much of the Middle East. Lebanon experienced spillover of their violence with the capture of soldiers recently, and as of Saturday, Sept. 6, a second Lebanese soldier was beheaded after attempting to escape.

An apparent ISIS leader stated, "Yes we slaughtered Lebanese soldier Abbas Medlej because he attempted to escape."

However, the burners face backlash from the community, as the ISIS flag features the words, "There is no god but God and Muhammad is His Prophet."

The Justice Minister of Lebanon, Ashraf Rifi, stated that the flag "has nothing to do with ISIS and its terrorist approach," while others claim that those who post images of flag burners face "the sternest punishment among them."

However, Nabil Naqoula, a



PHOTO COURTESY OF THE DAILY STAR

CIVILIANS FIGHT BACK AGAINST ISIS WITH VIDEO CAMPAIGN— An ISIS fighter holds flag and rifle in the city of Mosul, Iraq, on Jun. 21 2014. The #BurnISISFlagChallenge is being spearheaded as a campaign to bring awareness to the savage beheadings that ISIS committed against journalists and innocent civilians in the last couple of weeks.

member of Lebanon's Change and Reform Party, took issue with Rifi's statement, stating that the protestors did not intend "to insult the Islamic religion," adding that "this flag does not represent Islam in the slightest."

The three young men who started the campaign have been offered legal support by Ibrahim

Kanaan, a member of the same group.

As the campaign continues to gain popularity globally through social media and word of mouth, hopes of awareness and solidarity to those affected by the mercilessness and radicalism of ISIS continue to grow as well.

In the coming days, weeks and months of the continued

fight against radicalism sorts, be aware that many of our peers in the Arab world are attempting to fight the tide of ISIS. They are just hoping to get some more help from other nations.

While we are worrying about school, our peers in the Middle East are worrying about living another day.

#BurnISISFlagChallenge

DePree Gallery exhibition merges two art forms

Experience a unique pairing of art and poetry right on campus

Nick Kwillinski
ARTS CO-EDITOR

You don't have to travel all the way to Chicago to find quality art exhibits. The gallery of the DePree Art Center at Hope College is a great place to find excellent art without stepping foot off campus. The gallery hosts a number of exhibitions each year and is currently running an exhibition entitled "Art and Poetry," which runs until Sept. 28 and showcases a unique combination of complementary visual images and poetry. Admission is free to both Hope students and the public.

Pieces showcased in the exhibit include creations of Hope students, faculty and staff as well as some pieces from the gallery's permanent collection. Some of the visual images were created in response to poetry, while some poetry was written in response to one or more of the images. The results point towards a deeper connection of the two art forms than many realize, revealing the power of each to bring about new ways of thinking about the other. Together, the merging of creations from both an artist of words and an artist of images

allows greater insight into the minds of both.

The curator of the exhibit, Charles Mason, founding director of Hope's soon-to-be-completed Kruizenga Art Museum, sees art and poetry as innately connected.

“

On a deeper level, painters and poets both apprehend life through their imaginations, condensing ideas and filtering details to provide fresh perspectives on the world.

— CHARLES MASON
CURATOR

”

"Painting and poetry have long been considered complementary arts in both Western and Eastern cultures. The exact nature of the relationship between the two arts has been the subject of much critical debate for many centuries, but on a basic level both arts often describe similar scenes and situations and attempt to convey similar feelings and moods," wrote Mason in his curatorial statement. "On a deeper level,

painters and poets both apprehend life through their imaginations, condensing ideas and filtering details to provide fresh perspectives on the world."

The connection between the two artistic fields, normally kept separate, becomes clearer upon viewing the exhibit. The poetry complements and reveals new understandings of the visual art, while the visual art provides a starting point from which to visualize the intent of the poet's words.

"The goal of the exhibition," Mason said, "is to increase awareness of the power of visual art and poetry to magnify one another and to enrich all our lives."

Fortunately, though Hope is a relatively small school, students have the ability to enrich their lives with fascinating art exhibits all throughout the academic year. Be sure to catch the exhibition before it closes on Sept. 28, and stay tuned to the Hope events calendar for upcoming exhibitions and events. The gallery, located in DePree Art Center near the Campus Safety Office, is open Monday through Saturday from 10 a.m. to 5 p.m. and Sundays from 1 p.m. to 5 p.m.



PHOTO COURTESY OF HOPE.EDU

ART FOR ALL — The DePree Art Center & Gallery, home to 'Art and Poetry' and many other exhibits throughout the year.

Technology and the Arts

As Hope College gears up for the 2014 Critical Issues Symposium, "Technology and the Future of Being Human," we'll be posting a short blurb each week about the intersection of technology with one of the most important aspects of being human: art. This week, check out the smartphone app "PolyFauna," released by the rock band Radiohead. The app pairs the band's music with visuals that can be manipulated by the user. According to an interview with the band in "The Guardian," the app was inspired by "early computer life-experiments and the imagined creatures of our subconscious."



PHOTO COURTESY OF CREATIVEAPPLICATIONS.NET

Killer B3 Organ burns Holland's 8th Street

Documentary on the classic Hammond Organ premieres at the Knickerboker Theater downtown

Alicia Ghastin
ARTS CO-EDITOR

Both the Killer B3 and Tony Monaco killed the crowd last Thursday with the premier of documentary "Killer B3: A Documentary on the Hammond Organ." The documentary, showed in the Knickerboker Theater, followed by an overflowing performance in local bar and grill Our Brewing Company.

Jazz Organist Tony Monaco is one of Hope College's newest music department faculty and has made it big as one of today's successful jazz organists. Monaco is prominently featured in the documentary and was the first to respond to the calls of producer Murv Seymour. Before the showing, students and faculty of the music department attended a meet-and-greet convocation with Monaco and Seymour. Seymour attributes his success to Monaco and said having Monaco's response brought in other jazz organists. The difficulty in finding jazz organists with a relationship to the Hammond organ, said Seymour, is that each time a Hammond artist is lost, so is a part of the Hammond history.



PHOTO COURTESY OF 'CROOKED SOUL PRODUCTIONS'

FIRE AT THE KEYS — World renowned jazz organist and Hope faculty member, Tony Monaco, plays prominent role in 'Killer B3' documentary.

Seymour started the project with a desire to tell a story that had not been told before. Little to no media coverage exists regarding the history of the Hammond and the contemporary jazz artists that made it great, said Seymour.

"[Because there are] so many components of sound that make it so spectacular, when the instrument is played the right way it makes your hair stand up," said Seymour, who is also attracted to the passion in the world of jazz organ. Using his 30 years of experience in television and driven by his own passion as a musician, Seymour set on an eight-year journey to

finish the documentary.

“

Regardless of our talents, we all have room to grow.

— MURV SEYMOUR

”

Featuring many of today's top jazz organists, Monaco is the one at the forefront of the field. He was mentored by Jimmy Smith who is known as "the King" of jazz organ. Monaco depicts jazz keyboard technique at its finest and plays as if he is one with the instrument. His energy

at the keys is charismatic as he plays all parts of the orchestra on one board.

"Tony Monaco may be the best organ player you have yet to hear, playing arguably some of the hottest B3 around," said Critical Jazz Review 2012, "Mentored by the legendary Jimmy Smith in what is considered the more classic style, Monaco does not swing, smolder or smoke. [To say] Tony Monaco burns is the most fitting!"

Monaco's addition to the music department makes Hope one of the only schools in the country to offer a comprehensive jazz organ program to their students, furthering the college's position as one of the most arts-friendly liberal arts schools in the nation.

Included in the dialogue between the students and producer were some inspirational words of advice for aspiring musicians. Seymour said, "We want to inspire you guys to be the best you can be. And you'll have to sacrifice for it, no matter what it takes." He said that musicians need to persevere and take criticism always but to remember that "regardless of our talents, we all have room to grow."

The documentary "Killer B3: A Documentary on the Hammond Organ" is showing across the country. For more information about the documentary, check out www.killerb3.com.

THIS MONTH IN ART

Aug. 22 to Sept. 28

"Art and Poetry" Exhibition
Work of Hope students and faculty, curated by Charles Mason. Located in Durpre Art Gallery.

Sept. 8 to Sept. 13

"Expedition to the End of the World"
7:30 p.m. - Danish documentary plays at the Knickerboker, part of the Knickerboker Fall Film Series.

Sept. 15 to Sept. 20

"Ida"
7:30 p.m. - Polish film showing at the Knickerboker, part of the Knickerboker Fall Film Series.

Sept. 14

Jack Ridl Visiting Writer Series
4:30 p.m. - Katherine Bode-Lang and Laura Donnelly, Hope graduates, visit for reading.

Sept. 18

Music Convocation
11 a.m. - Dr. John Mortenson of Cedarville University presents lecture, "Off the cuff: What Classical Musicians Can Learn from Improvisation."

Sept. 18

Jazz Clinic
12 p.m. - Dr. John Mortenson of Cedarville University leads Jazz Clinic.

Sept. 21

Faculty Recital, Saxophone
2 p.m. - Dr. J. Adam Briggs, Hope College faculty member, performs.

2008 Korean drama depicts relevant issue in arts

Allcia Ghastin
ARTS CO-EDITOR

For a film series featuring the realities of the music world, look to 'Beethoven Virus,' a 2008 Korean drama depicting the lives of aspiring classical musicians. These ordinary people, many of whom with little or no professional musical instruction, are pressured to perform for a large city venue endorsed by the mayor.

Airing from Sept. 11 to Nov. 12, 2008, on Munhwa Broadcasting Company (MBC), 'Beethoven Virus' was the first Korean drama to feature classical musicians. Main characters Kang Ma-E played by Kim Myung-Min and Du Ru-Mi played by Lee Ji-A are both classically trained musicians retired from their music careers. Du Ru-Mi sought everywhere for an esteemed chair in an orchestra but wound up working for local government. Kang Ma-E is a perfectionist conductor known for refusing to conduct a performance if it was not absolutely perfect.

Looking to save her job, Du Ru-Mi bands together local mu-

sic-makers from around the city, all of whom have a dream to be a musician. One of the unlikely people Du Ru-Mi finds is police officer Kang Geon-Woo played by Jang Keun-Suk. Incredibly musically gifted, a battle for power within the amateur orchestra is waged between Kang Geon-Woo and conductor Kang Ma-E.

'Beethoven Virus' explores a topic that is extremely relevant to the genre of classical music today, just as it was six years ago. Many believe that they do not have what it takes to make music or that they cannot make music because they have little to no classical training. In his book, 'Teaching Music in American Society' published in 2009, Steven N. Kelly says that "throughout life participation in music should be based on individual desire, and it should not be impeded by a restriction on what is defined as a quality music experience."

Kang Geon-Woo refuses to conduct the local orchestra because it is not at a professional level. Like Kang Geon-Woo in the drama, many believe that true musical experiences should



PHOTO COURTESY OF WWW.VIKI.COM

AMATEUR VS. PROFESSIONAL — 'Beethoven Virus' dramatizes lives of aspiring musicians battling the standards of the professional music arena.

be left to the elite few. Kelly comments further, saying, "Restricting music to only experiences judged to be 'good' experiences limits the diversity of musical experiences that can be meaningful to everyone. Confining music to 'good' experiences

further conveys the message that music participation is only for those who not only excel, but must be able to excel to a high degree."

'Beethoven Virus' takes you on a journey through the music world, showing how amateur

musicians can make an impression on their community, change the heart of the conductor, and make beautiful music. Like a virus, the compulsion towards music is a contagious aspect of our culture. Visit viki.com for more info.

2D platforming revamped with 'Velocity 2X'

Sequel to 'Velocity Ultra' offers refined gaming experience along with some new and exciting additions

Jimmy Champane
CO-EDITOR-IN-CHIEF

If I said I was more excited for any Vita game other than 'Velocity 2X' this year, I would definitely be lying. From the second I heard there were going to be sections of the game that turned it into a 2D sidescroller, it was all I could think about. I've been playing 'Velocity 2X' for about a month now, and I'm really happy to say that the finished product is nothing short of incredible.

The core twin-stick shooter with a twist gameplay from 'Velocity Ultra' remains intact in 2X, but everything just feels a little more refined. There's an awesome structure at play when it comes to unlocks, spreading them out evenly between each of the 50 expertly-crafted levels. And with it comes that amazing feeling of knowing exactly which previous level that new power will help you get a perfect rating on. Also, the addition of boss battles, especially the ones you have to navigate the inside of, is awesome in a way that felt reminiscent of classic arcade games like 'Galaga' but with a fresh new take on the genre.

The 2D platforming sections of 2X actually play like the ship portions, which sounds a lot weirder than it is. Just like when you're in the ship, you can hold square, and move the joystick in any direction and then perform a short teleport. This is obviously handy for getting through walls or behind enemies to shoot



PHOTO COURTESY OF 'FUTURLAB'

2D-LICIOUS — 'Velocity 2X' combines over-the-top twin-stick shooting and genre-defining visuals, improving on the already excellent gameplay of its predecessor.

them. The distance is limited, though, and that's a really good thing because it tightens up the movement of Lt. Kai Tana, 2X's awesome protagonist and greatly reduces frustration from mistakes that come from not being able to place the teleport reticle where you'd like.

To shoot you move the right stick in any direction, but you can't do this while sprinting. For a few levels I felt that this cut down on the, ahem, velocity of the game, but later on you unlock a rifle that allows you to shoot left or right while sprinting. Like I previously mentioned, the feeling of going back to get a perfect rating on a level with a new upgrade is one of the coolest in gaming.

However, 2X's biggest misstep also crops up within the 2D sidescrolling sections. There are points in a few levels where you need to perform a longer teleport. Luckily, there's an item that is pretty much a grenade that you can teleport to. To throw said grenade, you need to stop moving and aim to throw. The reason that I found these parts frustrating was because the last thing you ever want to do in a 'Velocity' game is stop moving. It's all about going fast, and it's absolutely jarring when gameplay comes to an abrupt halt. Also, there is a weird amount of latency between aiming with the left stick and the reticle actually moving, so the whole action just feels a little awkward. There are

only a few levels where you'll need to use the teleportation grenade, though, so it's an easy issue to forgive.

Graphically, 2X makes a ton of small changes that pack a big punch. The fidelity of the beautiful 2D art got a much-appreciated boost this time around. The lighting effects created when you shoot and also when enemies and objects blow up is always fun to look at, and there's a lot more variety in the set pieces of 2X.

'Velocity 2X's' story is told through 2D slideshow-style cutscenes, and the art is a joy to look at. I was left wanting more, though, as I progressed through the story. Everything is almost constantly in swift motion during gameplay, so staring at a static

image as I scrolled through text-based dialog caused me to feel an urge to press the skip button more often than I would have liked.

'Velocity Ultra' had an awesome soundtrack, and I was stoked to hear that some of the tracks would return in 2X, but I was also a little nervous. I'm a big fan of the original game's tracklist, but there's a fine line between not fixing what isn't broken and reusing assets to cut down on development time. 'FuturLab' delivered on this front as well. The original tracks definitely sound like they've been touched up, and the new additions in 2X were good enough that I promptly purchased the album online.

It's incredibly rare that a game comes out and it lives up to the hype that has surrounded it while the release date crept closer. Time and time again sequels of innovative games simply fall flat. 'Velocity 2X,' though, does not. It has not only lived up to the hype, it's teleported beyond it. It expands on what made the first game great without changing the parts that made up its core.

Game developers could learn a thing or two from the creators of 2X about how to craft a good sequel. It added a wildly different gameplay style but never lost its heart, and from start to finish it was an absolute joy to play.

See Page 10 for more screenshots of this exciting new game.



Dear Class of 2018,

We hope your first year at Hope College is off to a great start. As you look forward to the four years ahead, here's our very best advice:



"There's always time for a donut run. People say you have to pick between three things during college: academics, a social life, or sleep. you can live without adequate sleep. It means more interesting hairdos, parent-approved grades, and, most importantly, stories that will make you shake your head and grin someday when you're a grown-up. Sleep when you're dead."

Jake Buikema ('15)



"Don't party too much."
-Nick Krolikowski ('15)



"Get out of your comfort zone. Do something crazy."
-Randi Ulmer ('16)

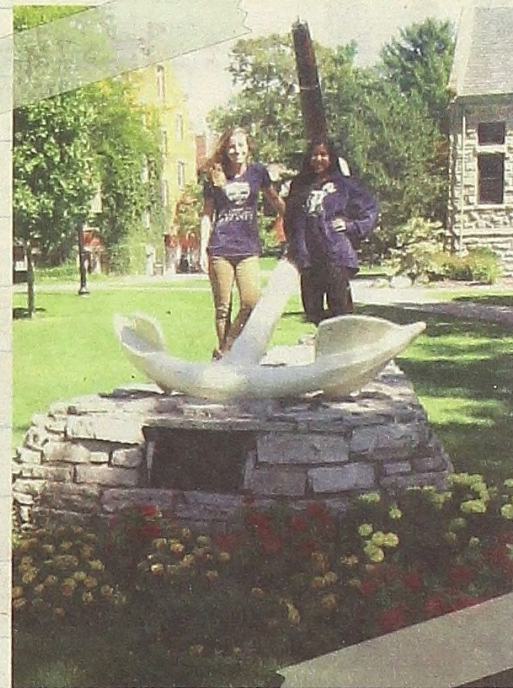


"Time management is the most important thing."

-Jamel Gault ('15)

"A great way to meet a close group of friends at first is to try out for Pull."

Cara Schipper ('16)



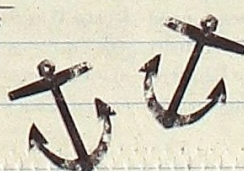
"If Phelps serves meatloaf cupcakes again don't eat them."

-Hill George ('15)

We're glad to have you here at Hope. It's a great place to be.

Best of luck,
The Upperclassmen

Photos courtesy of Lindsay Timmerman ('15)



Bits and peices

Both day and night: Time as we don't know it



Kassandra Gancedo
Guest Writer

The idea that people other than ourselves exist doesn't easily fit into our minds, it just isn't how we are wired. We come into the world completely self centered. As babies we cry whenever we have a need or want. We go through the 'mine' stage as soon as we can

talk and few of us actually leave it. As we grow up, some of us are fortunate enough to have experiences that for a short time take us out of our comfort zone, out of sorts, and out of the egocentrism that consumes most of our lives.

It wasn't until I came to Hope College, sixteen-hundred miles from home, that I truly started to realize that time is a never ending, never slowing steam engine on a mission. In my first four months of Hope I completed a semester in college and grew like I never expected to. In four months the baby sister I left behind started first grade, lost and grew a few teeth, grew a couple inches and

suddenly made reading seem like a breeze. In four months the little brother I left behind made it through the first leg of his last year in elementary school and was taking my spot in the front seat of the car, he also grew a few inches and blew my mind with how much new information had entered his mind.

I can't begin to number the times I have looked around in sheer amazement, aware of where I have ended up since coming to Hope. I often find that I have to remind myself of where I am, and it always blows my mind and makes me smile. Just in the last year I've slept in 14 different beds in 3 different countries, 3 states and even on

the ocean. In one year I have been in 3 time zones. Paradigm shift doesn't even begin to cover it.

The billions of people on this planet are breathing at the exact same time and living the exact same lives, but to imagine a totally different time living radically different lives is too much for our minds to handle. Luckily, advancing technology opens the door for exploration and social media lets us communicate with people just about anywhere. Just the other day I was talking to someone who was about to Skype their parents across the world with a thirteen hour time difference; this technology became her

bridge to Korea. I can get onto Facebook right now and talk to someone in Japan, in Austria, in Costa Rica and all over America. I can hop on a plane right now and in less than a day get anywhere in this world.

Even with the increasing ease we have to reach them, we need constant reminders to believe that there are places, people and even times different than our own. No airplane or social network will ever change the fact that the world is a big place, big enough for me to call something day and someone else to call it night at the same time and for both of us to be right.

Desert Storm

The growing nanny state



Andrew Gomez-Seoane
World Co-Editor

There's an old expression that says, "As goes California, so goes the nation." Fortunately, for the rest of Americans in the other 49 states this does not happen to be the case anymore. While California is still an important factor in our nations economic and political policy, it does not hold as much sway on states individual policies as it once did. Today, the term nanny state is better suited to describe the nation's largest state. California residents have the great misfortune of a legislature with too much time on its hands and not enough political restraint when it comes to making silly policies.

This was exemplified at the end of August with the passage of the nation's first ban on plastic bags. Banning the

sale of single use plastic bags at grocery and convenience stores had been a central push of environmentalists for several years. Now, customers can look forward to being charged a 10-cent fee for paper bags or reusable plastic bags at their local food mart.

This bill, which a year ago was dead on arrival in the state assembly, was endorsed at the last minute by the union representing the employees of California's various grocers. Now, it heads to Governor Brown's desk, who has indicated in a recent political debate that he will likely sign the bill before the deadline that expires at the end of the month. As currently written, the law will undoubtedly benefit large grocery companies, which would entice them to charge a higher price for a bag if customers forget to bring one when they make their weekly rounds for groceries. However, the added tax will only hurt low-income individuals who are already struggling to use what little they have to purchase the basic necessities needed to feed their families.

As with many laws passed in California the long-term consequences are never taken

into account. While feel good sentiments about saving the environment may win over the wealthy coastal elites, those in the interior of the golden state will not be as fortunate.

They already contend with living under high rates of unemployment and little opportunities for advancing their economic status. Laws such as these are unnecessary and one of a thousand factors contributing to the rapid decline of California's middle class. (And we wonder why politicians in the state complain of a growing income inequality). The ever expanding nanny state is something that should be of concern to all those who reside in the state California. While bans on plastic bags may not seem that extreme to some, this is just a tip of the iceberg that looms over the horizon. The same legislature that attempted to pass a law mandating condoms to prisoners will not rest until it micromanages every aspect of a Californian's well being.

If you'd like to respond to this column please contact Andrew at: andrew.gomezseone@hope.edu

Editor's Choice

Quotes of Illumination

"If you're brave enough to say good-bye, life will reward you with a new hello."

—Paulo Coelho

"Reading gives us someplace to go when we have to stay where we are."

—Mason Coley

"I will love you if I never see you again, and I will love you if I see you every Tuesday."

—Lemony Snicket

"I believe feminism is grounded in supporting the choices of women even if we wouldn't make certain choices for ourselves."

—Roxane Gay

"There are three simple rules in life; 1. If you do not go after what you want, you'll never have it; 2. If you do not ask, the answer will always be no; 3. If you do not step forward, you will always be in the same place."

—Anonymous

"Obstacles are put in your way to see if what you want is really worth fighting for."

—Lemony Snicket

"I used to hope that you'd bring me flowers. Now I plant my own."

—Rachel Wolchin

"Sometimes you will never know the value of a moment, until it becomes a memory."

—Dr. Seuss

"Why fit in when you were born to stand out!"

—Dr. Seuss

"Patience is not sitting and waiting, it is foreseeing. It is looking at the night seeing the day. Lovers are patient and know that the moon needs time to become full."

—RUMI

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John May is "that guy"

Two a.m. - Taco Bell and Speedway coffee



John May
Staff Writer

I'm writing this column past the time it is due, look at me go! Seriously though, this column was due to Emma Fondell at midnight on Saturday, and as I type this, sitting in the computer lab in Martha Miller, it is 12:06 A.M. on Sunday. Hopefully she's going to laugh about this one when I send it in almost 26 hours late. To Emma, I'm sorry about this, but writing is an art, and art takes time.

Deadlines are funny like that. A lot of the time you'll just be sitting around doing nothing and you'll remember that you had a Moodle assignment due three hours ago, or you were supposed to turn in a paper to the professor's office before they left for the day. You will have unknowingly blown past

that arbitrary moment when you had to turn something in. And if you are a freshmen, you will panic.

"OH NO!" you will shout to your cluster-mates, "I'm doomed! My 700 word essay on dinosaur evolution was due two hours ago and I haven't even started writing it yet!"

Fear not, freshman, I'm a senior and I've been in this situation before many, many time (including as of right now). My first piece of advice to you is do not panic. Stressing yourself out over a potential loss of a letter grade on an assignment that is worth probably 5% of your grade isn't that huge of a deal. Also, your professor may overlook your academic transgression if you email them right away, but even if they won't give you some slack there is no way for you to rewind. A wise baboon one said "It doesn't matter, it's in the past."

The second thing that I would tell you to do is to scrounge up some coffee and some comfort food and make your way to an empty classroom, computer lab or really anywhere that you can buckle down and focus. The coffee is important because

it will keep you awake. The comfort food is important because it will keep you calm. My staple all-nighter/late-nighter combo is two low-calorie Starbucks iced coffees from Speedway and a XXL grilled stuff burrito from Taco Bell, but I realize that not everyone has a car, so your results may vary.

Finally, and I'm going to be blunt here, you need to realize that this paper won't be your best work. You are tired, stressed and attempting to force creativity. You need to accept that when you are "finished" with this paper you aren't going to like it but you are going to have to send it anyways. Most likely you will be so relieved that you're finished that you won't care. Just know that when you get back your assignment, there will be red marks all over it. That's fine, because we are all here at college to learn. And late-night paper scrambles will teach you much more about yourself than any "about me" paper ever will. Take your lumps and just promise yourself that you will do better next time. Eventually you'll figure it out.

#nofilter: I'm a woman who hasn't shaved her legs in almost a year (and I like it)



Amanda Long
Co-Editor-in-Chief

Yes, you read the title correctly. I don't shave my legs.

It was late October 2013 and my Facebook, Twitter and Instagram feeds were inundated with No Shave November before pictures. They were all faces of people who can grow beards. I saw a few posts about how women should participate as well, but I don't think any of them were serious. I thought it'd be fun to participate.

And participate I did. I successfully completed No Shave November. Then December came, and my leg hair grew longer. I was enjoying

the freedom of not shaving. I told myself I was going to hold off on shaving until New Year's Eve. New Year's Eve came, and I couldn't bring myself to do it. I told myself I'd shave on March 7, my 21st birthday.

As I took my first shower as a 21 year old, I brought the razor to my legs. I wasn't sure why, but I couldn't make myself shave.

Since then, I've had plenty of moments where I've wanted to shave it off. I've felt unfeminine and gross. Luckily, these moments never last long. I spend the majority of my time being happy that I have my leg hair. Sometimes I even think it's kind of cute.

When I am self-conscious about my leg hair, I ask myself why I'm feeling that way. Do I actually not like having leg hair, or am I unsure of it because I'm doing the opposite of what society wants me to do?

My leg hair is almost like having a tattoo, but less

permanent. It reminds me to do what I want to do, not what society tells me to do. It reminds me not to police the bodies of others. It reminds me that I am not who people perceive me to be.

When people give me crap about it (and believe me, they do), I laugh and tell them to mind their own business. If people ask me questions about it, I happily answer them.

Yes, I do shave my armpits (I tried not shaving them, but I didn't like it). No, I don't think that all people who identify as female should shave their legs. I think everyone should do whatever they want with their bodies as long as it doesn't hurt others.

I encourage everyone to take a look at the their standards of beauty and ask yourself "Do I like this because I genuinely like it or do I only think I like it because society tells me to?" You might surprise yourself.



PHOTO BY AMANDA LONG

THESE ARE MY LEGS— Bug bites, body hair and all.

Our Mission: The Anchor strives to communicate campus events throughout Hope College and the Holland community. We hope to amplify awareness and promote dialogue through fair, objective journalism and a vibrant Voices section.

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THE ANCHOR

Get a better look at 'Velocity 2X'



TRIPLE EXPLOSION

PHOTO COURTESY OF FUTURLAB



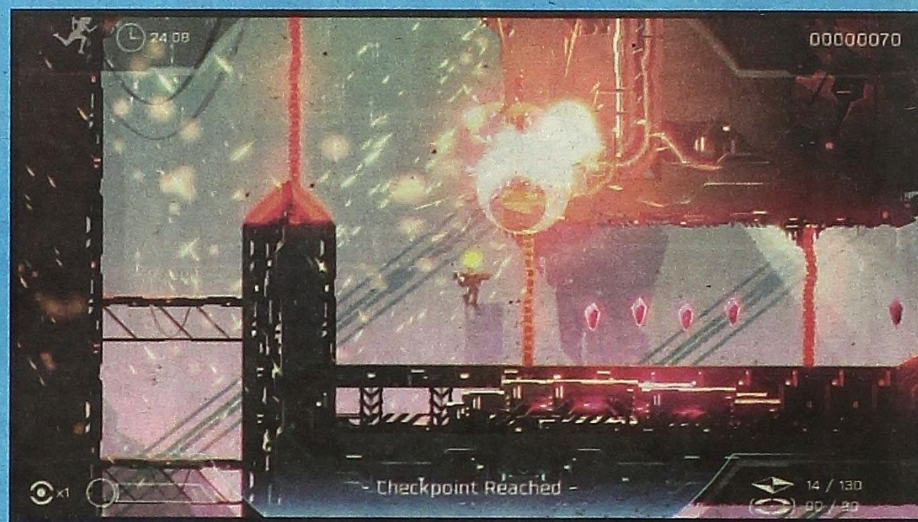
RETRO-BOSS FLASHBACK

PHOTO COURTESY OF FUTURLAB



BREAKING THE ICE

PHOTO COURTESY OF FUTURLAB



BRINGING THE HEAT

PHOTO COURTESY OF FUTURLAB

NINE FAST FACTS ABOUT SEXUAL ASSAULT AND TITLE IX

- 1 Title IX prohibits** sex discrimination in education programs that receive federal funding. (This means all public and charter K-12 schools, some private K-12 schools, and nearly all colleges and universities.)
- 2 Sexual harassment**, including sexual assault, is a type of sex discrimination that's banned by Title IX.
- 3 Sexual assault** = a physical sexual act done **against a person's will**. This includes situations in which a person is incapable of giving consent due to drug or alcohol use.
- 4 One in five women** are victims of completed or attempted sexual assault while in college. That's over **2 million women**.
- Sexual harassment creates a **hostile environment** when it is sufficiently serious that it interferes with or limits a student's ability to participate in or benefit from an educational program. (Rape is sufficiently severe to create a hostile environment.)
- If a school knows (or reasonably should know) about sexual harassment, including sexual assault, that creates a hostile environment, **Title IX requires the school to take immediate action to eliminate the harassment, prevent its recurrence, and address its effects.**
- Schools are required to adopt and publish **grievance procedures** for students who complain of sex discrimination, including sexual assault.
- If you file a complaint with the school, **regardless of where the assault occurred**, your school must process the complaint under its grievance procedures.
- Because a Title IX investigation is different from a law enforcement investigation, even if you file a police report **your school is independently required to investigate the assault**. This investigation must be **prompt, thorough, and impartial.**



Visit us at: www.mlive.org Contact us at: info@mlive.org or 202-559-5130



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Want to get your name in print?

The Anchor is always looking for interested students to get involved. We always need more writers, photographers, cartoonists, graphic designers, letters to the editor, etc. Whatever way you want to get involved, we would love to have you!

We meet Sundays at 6 p.m. in our office in Martha Miller. We brainstorm story ideas for the upcoming issue, and students are always welcome to join! Come check out the opportunities to get your name in print.

We want to hear your voice. Get involved!

Volleyball sweeps home series

Kyle Bernaclak
SPORTS EDITOR

On Saturday, Sept. 6, the Hope College volleyball team remained perfect as they rolled past Alma College and the University of Chicago in a pair of home matches. The Flying Dutch extended their winning streak to six games. A large fan-base adorned in orange and blue came out to watch the nationally third-ranked Dutch win both victories in three sets.

glory.

"We went into this weekend with a championship mindset," said Jillian Sommerville ('15). "Every day is another chance to get stronger and closer to our goal."

The team's first match on Saturday was against conference opponent, Alma. The Dutch knew they had all the essential elements to defeat the Scots, and they had to do so in short order because their next opponent

Stoep. However, Alma answered quickly. Before the Dutch could look back, the game was tied 9-9. Thankfully, Grasmeyer, Anna Lynch ('15), Lauren Hazekamp ('16) and Sommerville stepped up their game and led the Dutch to a 25-17 victory in the first game.

The second and third games were even better than the first. Hope was able to attack the Scots early and create a wide lead. Hope won the second game by a

Hazekamp once again played an integral part of the Dutch offense by recording 37 assists. If these stats stay consistent, and everyone pulls their own weight, Hope will have no problem mirroring the success they had against Alma.

In the second match of the day, Hope began strong in the first game as they took an early lead ahead of the Maroons. Sommerville paced Hope's offensive attack as they maintained a commanding 16-7 advantage. The Dutch remained consistent for the remainder of the game as they took a 1-0 lead in the match after a 25-13 victory.

The second and third games were much closer than the first. However, the Dutch prevailed 24-19 and 25-19. Grasmeyer led the squad with 11 kills in the match against University of Chicago followed by Lynch with nine and Sommerville with seven. Elyse Maley ('15) was the defensive leader of the game with 11 digs. Once again, Hazekamp recorded an impressive 34 assists, making that 71 total for the day.

"I think that on Saturday [against Chicago], we really did a good job of reacting calmly when we were starting to get pushed," said VanderStoep.

If the Dutch continue to be this dominant, they will have no problem rolling through the MIAA and becoming a presence in the NCAA playoffs. This is their ultimate goal.

"Our energy was great and our offensive execution was solid, but we still have a lot to work on with it still being early in the season," said Sommerville. "Consistent serving and starting off games with more of a bang both need some work."

Hope takes on MIAA opponent Olivet College, at home at 6:30 p.m. on Sept. 10, in hopes of staying atop the MIAA Conference and national rankings.

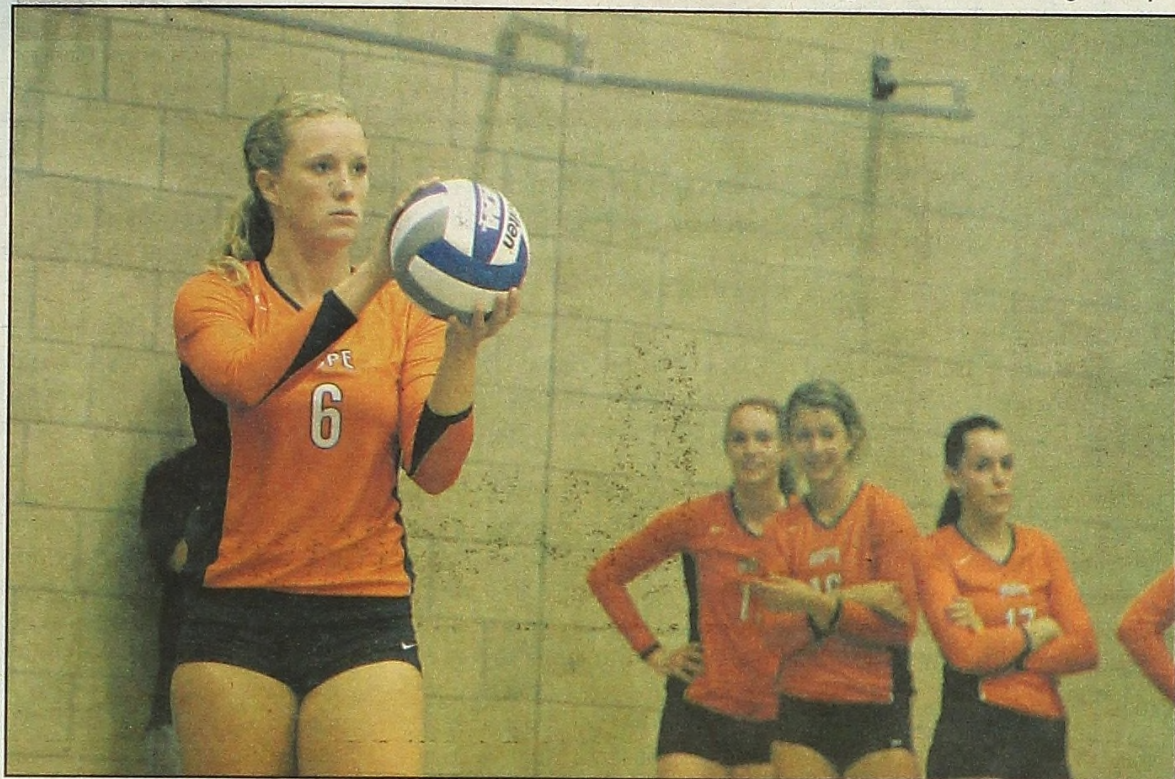


PHOTO BY SAM COLE

READY TO STRIKE— Anna Lynch ('15) prepares to serve as her fellow Flying Dutch look on. Lynch led Hope to a pair of victories on Saturday against Alma and the University of Chicago. Lynch has an impressive 65 kills on the season and complements that with 56 digs.

Hope came into this season with very high expectations considering that last season the Dutch made it all the way to the NCAA National Championships. Over the course of the six games they have played this season, Hope has proven they are worthy of being one of the nation's best. With a solid amount of starters and big contributors returning from last year's campaign, the Dutch should have no problem returning to national

would be much more difficult. Hope only gets to see them once a year, as they are a non-conference opponent.

"Going into this weekend, we knew that we were going to be facing some tough competition," said Amy VanderStoep ('15). "Alma is a whole new team this year."

The first game began in favor of the home team, as Hope took an early 3-0 lead led by Jenna Grasmeyer ('15) and Vander-

score of 25-1 and the third game 25-13. With a strong start to their Saturday, the Dutch were able to set the pace in hopes of continuing their winning streak as they took on the University of Chicago.

Lynch led the team in the first match with 12 kills and VanderStoep was right behind her with 10. On the other side of the ball, Lynch played stellar defense by recording eight digs with her counterpart Allie Mitchell ('16).

Women's soccer falls to Elmhurst

Nicole Metzler
ASSISTANT SPORTS EDITOR

Hope College's women's soccer team fell to Elmhurst last Friday. 159 fans stuck through the 30-minute rain delay to watch the Bluejays overtake the Dutch by a margin of 1-0. Hope goalie Kat Dickson ('15) made two saves throughout the game, but it wasn't enough to hold off the attack.

"As a team we were pretty disappointed in our loss against Elmhurst," said Elizabeth Perkins ('17). "It was a close game and we really thought we were going to have an edge over them."

The game started off at a fast pace with Perkins making the first shot in the second minute of play, but the ball went wide. Perkins made four shots total in the first half before being subbed off in the 36th minute. Nora Kirk

('15) had a chance to give Hope the lead towards the end of the half with a headed shot, but the attempt went high. The whistle blew, and both teams headed back to their locker rooms without securing any goals.

The second half of the game started much like the first with Perkins making another shot within the first few minutes of play, but it was blocked. Much of the play was dictated by corner kicks until Elmhurst's Courtney O'Keeffe took a shot at the goal, ultimately hitting the crossbar. Her teammate Meg Hart gained possession of the ball and slotted it past Hope's defense, scoring the lone goal of the game in the 59th minute of play. It was her first goal of the season.

Perkins made four more shots after the set back, but none of them were successful. A

late shot by Perkins in the 84th minute was Hope's last chance to level the score, but it was blocked by Elmhurst's goalie Melinda Vickers.

Perkins had the most shots of the game for Hope at 10, three of them being on goal. Even though Hope made a total of 17 shots, they were not able to beat the opponent's keeper. Four of their shots were on target, which was one more than their opponents, but they could not get the offense started. Elmhurst was able to take the win with only six shots, half of them being on target.

The loss on Friday gave the team a 1-2 overall record. To put that into perspective, the team's record from last year was 16-4-1, the first seven being straight wins. It hasn't been the best of starts for the Dutch, but the sea-

son has just begun, and anything is possible.

After losing to Calvin in the MIAA tournament final last season, the team will be looking to not only win the contest this year but to also make a run in the NCAA tournament.

"The MIAA has many elite teams, and we are expecting tough competition all season long," Perkins said. "We are excited for the challenge and opportunity to represent Hope College."

Hope's next game is on Thursday, Sept. 11 against Adrian at 7 p.m. at Van Andel Soccer Stadium. They will also be playing away on Sept. 13 at Trine at 12 p.m. The Dutch expect to get back on track in the conference in order to maintain the strong presence that was predicted of them in the preseason.

THIS WEEK IN SPORTS

Wednesday Sept. 10
Volleyball
vs. Olivet at 6:30 p.m.

Thursday Sept. 11
Men's Soccer
vs. Grace Bible at 5 p.m.
Women's Soccer
vs. Adrian at 7 p.m.

Saturday Sept. 13
Football
vs. Augustana (Ill.) at 1:30 p.m.
Men's Soccer
vs. Denison at 5 p.m.

IN BRIEF

MEN'S SOCCER TAKES BOTH AWAY GAMES

Men's soccer defeated Elmhurst last Friday, 2-1. David Porte ('16) started the game off aggressively with a goal in the third minute of play. It was assisted by Brandon Underwood ('15). Elmhurst scored in the 51st minute, but Underwood struck the back of the net in the 63rd minute, securing the win for Hope.

The Dutchmen also won their game against Wheaton on Saturday. The lone goal came from Cameron Dice ('15) in the 70th minute. Hope goalkeeper Ethan Beswick ('16) made a total of 11 saves throughout both halves, bringing his four-game total to 24 saves. The team's record is now 3-1.

MIAA PLAYERS OF THE WEEK

Men's Soccer
Ethan Beswick ('16)
Goalkeeper

Volleyball
Lauren Hazekamp ('16)
Setter

FOOTBALL LOSES SEASON OPENER

Football fell to Monmouth on Saturday. They lost their season opener by a margin of 30-20. Brandon Zervas ('15) put Hope on the scoreboard with a 10-yard touchdown in the first quarter. Matt Kroll ('16) and Taylor Brynaert ('15) also made touchdowns, but that wasn't enough to edge Monmouth.

Hope finished with 351 yards and six interceptions. Cody Lindemulder ('15) had the most tackles of the game with 12.

WOMEN'S GOLF FINISHES RUNNER-UP

The women's golf team placed second at the Olivet College Invitational last Saturday after storms delayed play on Friday. The team shot a score of 665, only one stroke ahead of third-place Carthage (Wisc.).

Megan Klintworth ('18) was Hope's top scorer, finishing in seventh overall with 162 points.

Men's golf takes first place in jamboree

Kyle Bernaciak
SPORTS EDITOR

Over the weekend, the men's golf team won the season's first MIAA Jamboree by just a single stroke. The jamboree was hosted by Alma College and included all eight conference teams. The Flying Dutchmen held their ground and completed a late siege to slip past Trine University with two combined team scores of 299 strokes.

Last season, the Dutchmen rallied late in the season to clinch their first MIAA Championship since 2011. Going into this season, they expected to repeat their success. All of the tools were in place, with returners eager to get back into the swing of competition and newcomers ready to prove themselves at the collegiate level. On Aug. 29 and 30, Hope finished fourth in the Olivet Classic.

"We were very excited to play in this tournament [at Alma] and we wanted to make a serious statement in the conference," said Winton Munch ('17).

The golfers shot one 18-hole round, so there was not many opportunities for error. Usually, if the team engages in weekend tournaments, they play multiple rounds, but jamborees do not follow the same structure.

Ben Lewis ('15), shot an impressive 1-over-par 73 to lead

Hope on the day. He tied for second place in the individual standings. Right behind him was Collin Breit ('15) and Munch. Both of them carded 75s which allowed them to tie for seventh place. Additionally, Evan Telzerow ('15) and Ben Lanting ('15) shot pairs of 76s. They both tied for 12th place.

"I just played very consistently all day," said Lewis, "Not too many highs and not too many lows and it turned into a solid round."

Calvin College and Adrian College tied for third place with a total score of 306 strokes. The host team, Alma College, finished in last place with 366 strokes as a team.

For the preliminary jamboree of the year, Hope had a rather impressive showing. The Dutchmen set a great benchmark and warned the rest of the MIAA that they are here to provide strong competition.

Today, Hope competes in their second jamboree of the season which is hosted by Albion College. Lewis and the rest of the Dutchmen are ready to continue their success.

"I believe that we have the ability to have a great season," said Lewis, "We all know that we can repeat as conference champs, now we just have to put the work in and get it done."

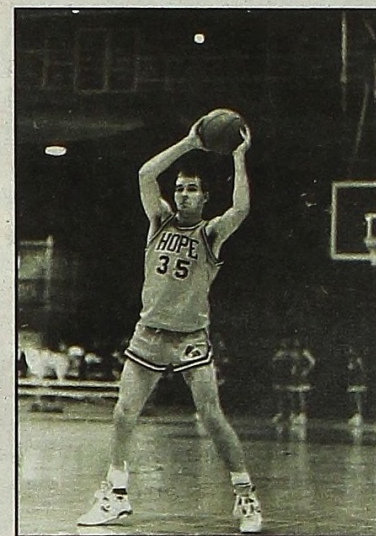
Basketball legacy continues under new head coach

Cullen Smith
STAFF WRITER

It was 4:10 in the afternoon when the doors to the DeVos weight room were opened by a tall man donning the traditional blue and orange. Immediately noticeable was the beaming smile and welcoming demeanor that stretched across the room. "Alright boys, let's get to work!" he yells as he pats his players on the shoulder, addressing them by name and asking them how they're doing. To many he may just be known as "Coach Mitchell" or just "Coach," but behind all of this, the new men's basketball coach, Greg Mitchell, aspires greatness for his new team, his new "family."

For much of the Hope College community, Mitchell may be just another fresh face, but for Mitchell, the legacy and pride of Dutchmen basketball is all too familiar. An '89 grad himself, he played basketball for the Dutch as member of two Michigan Intercollegiate Athletic Association championship teams, helping the Dutchmen compile a 74-27 record over his four years at Hope. Mitchell's name still remains high on Hope's leaderboards for career 3-point shooting at 46.4 percent (116-of-250). He maintained an average of 10.3 points per game during his senior year.

After graduation, Mitchell started his career coaching and teaching at Lainesburg High School near Lansing, Michigan. Over his 25 years coaching for the Lainesburg Wolfpack, he posted an impressive 362-201 record, including a 2012-2013 state runner-up finish. Mitchell was also elected as Coach of the Year seven times: twice in Class C by the Basketball Coaches Association of Michigan in 1997 and 2012, once in Class C by the Associated Press Sports Editors



PHOTOS BY HOPE PR

A FAMILIAR FACE— Greg Mitchell, a 1989 graduate, returns as Hope's head men's basketball coach. Mitchell guided the Dutchmen to a pair of MIAA Championships during his playing days.

of Michigan in 2012, once in Class C by the Detroit News in 2013 and three times by the Lansing State Journal 1997, 2012, and 2013.

When he was asked to return to coach for his alma mater, Mitchell was thrilled. "Hope College gave me great memories and life changing opportunities." He returned to Hope because of tremendous memories as both a player and a student. "I am thrilled to carry on the legacy that is Hope College."

Mitchell will be joined by fourteen other players who are just as excited to continue Hope's basketball legacy. Even after having only two weeks training with the potential players, Mitchell gave nothing but praise for their values and commitment. Through the drills and hours of open gym, Mitchell commented on the players, saying, "They are goal driven individuals. They have respect for the process. I see an everyday effort to sharpen and lift each other, something that I am very happy to see. This is a chance to create something special"

Even with the best players a coach is nothing without strategy and philosophy. Mitchell remarked, "It is always going to be a team first mentality. As a family, we need to hit every opponent with pressure, pushing them out of their comfort zone. We are definitely going to dominate possession, creating opportunities for each other. We already have the mentality to improve, giving us the chance to do something special."

Mitchell certainly has great expectations for upcoming season. When asked what his goals were for the team this year, he gave a friendly correction, "These aren't my goals, they are the team's goals. Of course we plan to reach MIAA and Final Four every year. We don't hide from lofty goals. We have a vision and it starts now." The Dutchmen start their season on Nov. 11 with an exhibition game against the Grand Valley State University Lakers.

We welcome Coach Mitchell and can't wait to see all the potential that he brings to the college community.

Volleyball Victorious



PHOTO BY SAM COLE

WINNING STREAK— Volleyball moves to 6-0 overall. See full story on page 11.

Today in Sports History

- In 2000, Randy Johnson gets his 3,000th strikeout and 300th of the season.
- In 1999, Pedro Martinez gets his 21st win and strikes out 17 New York Yankees. The most ever in New York Yankees history in a single game.
- In 1960, Ethiopian Abebe Bikila wins the marathon at the Rome Olympics running barefoot.
- The US loses to Russia in Olympic basketball, which was a highly disputed game 51-50 in 1972.
- In 1980, Bill Gullickson of the Montreal Expos sets a rookie record by striking out 18 batters.
- Deion Sanders plays his 1st game for the Atlanta Falcons and returns a punt 68 yards for a touchdown in 1989.
- A soon to be legend, Lou Brock breaks the stolen base record for a season with his 105th bag in 1974.
- In 1965, Philadelphia's Ferguson Jenkins makes his MLB debut. He gets the win in relief and will finish his career with 284 career wins.

If you or someone you know has suggestions for sports-related stories, feel free to email the Anchor at anchor@hope.edu.

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